

Name: \_\_\_\_\_ Date of Function: \_\_\_\_\_



## MUSIC SELECTION SHEETS - WEDDINGS

These are your personal music selection sheets for your special occasion. It is your opportunity to select specific songs or styles that you feel are appropriate. From your guests perspective, and if authorised by you, we will make music request cards available.

Please tick your selections and have this list available at your appointment.

**REMEMBER! WE ARE HERE TO ASSIST, IF YOU NEED HELP PLEASE CALL. IF YOU WOULD LIKE TO VIEW A LIST OF OVER 45,000 SONGS PLEASE VISIT US ONLINE AT [www.blacktieevents.com.au](http://www.blacktieevents.com.au)**

You will note that we do not include current / chart songs on this list. As most couples book their wedding months or years in advance, what is currently in the charts today, will not be on your wedding day! Rest assured we do carry the latest releases so please discuss these with your MC / DJ. These lists are our indicators on your music preferences. We will match your choices with those of your guests. You have the options of choosing styles and leaving the selections to our expertise and / or selecting your own. Please base the quantity of selections on the actual dancing time available at you function.

### THE CEREMONY

- If you have arranged for us to provide your ceremony music, you will normally need to choose at least **THREE** songs. The first is for your entrance (Processional), the second is for the signing, and the third is for your exit (Recessional). Sometimes the signing of the register can run in to several minutes so you may like to choose an additional song to follow on from your first choice.

### THE BRIDAL WALTZ / FIRST DANCE

Many couples have dancing lessons specifically for this occasion! If you are having **PROFESSIONAL DANCING LESSONS**, we will require a copy of the track(s) that you have used for practise. There are two reasons for this. Firstly, some dancing instructors will adjust the tempo of the song or even edit it! Secondly, some people choose album tracks that differ from the radio versions that we normally carry. This is probably the most important song of the day and you should enjoy the spotlight of your first dance as husband and wife.

- Select at least **TWO** songs for your **Bridal Waltzes / Dances**; this will give everyone the opportunity to dance with both of you.
- Listen carefully to the lyrics! Is the song too fast or too slow, can you (and your guests) dance to it?
- The songs that you choose should be remembered as your own. You do not have to choose currently popular ones, or indeed any from our list. You are more than welcome to supply your own (in CD format) in the unlikely event that we do not have a copy.

**PLEASE NOTE:** Any supplied CD's must be the originals or legally obtained downloads from iTunes or similar sources recorded in cda (CD Audio) format – **NOT mp3 or m4a**. Test the CD in your car or home hi-fi – **NOT** on your computer!

### DANCING

- Complete the Music Selection Sheets and hold them until your appointment. If your package does not include an appointment, please return them to us **AT LEAST TWO WEEKS** before your wedding day.
- Remember we play the music that YOU want, if your favourite songs are not listed, please write them down, and discuss with your MC / DJ at your appointment. As mentioned above, you can supply some of your own CD's. Give them to your MC / DJ at your appointment, ensuring that the CD is in the case. If your package does not include an appointment, please deliver the CD, clearly labelled to your reception venue.
- Discuss your Current Hit / Top 40 choices etc with your MC / DJ at your personal or telephone appointment

### LAST DANCE

- You will have started the dancing with your Bridal Waltz / First Dance, so an excellent idea is to conclude the dancing with a special song of your choice. This could be a song from your ceremony, a romantic finale or a celebratory song. Guests are normally delighted to have a second opportunity to spotlight the new Bride and Groom on the dancefloor. The farewell formalities would normally follow this song.